

7610 Nelson Street, New Orleans, LA (504)861-0577(H), (504)523-4662(W)

PROFESSIONAL ACTIVITIES

- Presentations:
- ◇ “JP2 + 5 = What? Using JPEG2000 in Museums in 2005” MCN annual Conference, 2005. Panelist
 - ◇ “Stormy Weather: Learning from Disaster” Persistence of Memory, Stewardship of Digital Assets, Northeast Document Conservation Center workshop, 2005; Boston College, 2005.
 - ◇ “What’s the Difference Between a Registrar and a Cataloger?” American Association of Museums; Museum Computer Network, 2004
 - ◇ “Unpacking the Big Box: Making Multi-Disciplinary Description Work,” Museum Computer Network, 2002
 - ◇ “Case Study: The Core of Discovery Project at The Historic New Orleans Collection,” Northeast Document Conservation Center, *School for Scanning*, 1998
 - ◇ “Mining Historical Data from Digitized Archival Materials,” ALISE, 1998
 - ◇ “Spelunking the Archive: Implementing an Experimental Data Mining Tool,” Museum Computer Network, 1997
 - ◇ “The PIRS Project: Image Retrieval Through Shape and Ranked Relevance,” Society of American Archivists, 1996
 - ◇ “Museums and the Information Superhighway,” Panel presentation, Southeastern Museums Conference, September, 1995
 - ◇ “Tell Me a Story: A System for Thematically Querying a multi-Media Archive” Museum Computer Network, October 1994
 - ◇ “Geographically Oriented Collections at the Historic New Orleans Collection: American Library Association, 1993
 - ◇ “MARC my words: Maintaining Information on Many Types of Historical Material at the Historic New Orleans Collection” American Society for Information Science annual meeting. 1992
 - ◇ “Adopting New Technologies for Museum Applications” Museum Computer Network annual meeting 1991
 - ◇ “Minisis in the Museum: Collections Management at the Historic New Orleans Collection.” Minisis Users Group Meeting, October 19-23, 1987. Mexico City, Mexico.
- Miscellaneous
- ◇ 2003 – 2005 American Library Association, Society of American Archivists, American Association of Museums Combined Committee (CLAM). AAM Representative.
 - ◇ 2002 – 2003 President, Museum Computer Network
 - ◇ 2003 – “Digital Resources for Cultural Heritage: Current Status and Future Needs,” Participant, IMLS,
 - ◇ 2003, 2004, 2005 – Reviewer, IMLS
 - ◇ 2002 – Treasurer, President-Elect, Museum Computer Network
- Publications:
- ◇ “On Pattern-Directed Search of Archives and Collections” Garrett O. Dworman, Steven O. Kimbrough, Charles Patch, *Journal of the American Society of Information Science*, 51 (1) 2000
 - ◇ “Tell Me a Story: A System for Thematically Querying a multi-Media Archive” *Spectra* (22) 2 Fall 1994
 - ◇ “Collections Management’s Next Wave” *History News*, 48(4) July/August 1993
 - ◇ “Changing Times in Picture Research.” *Publishers Weekly*, September 19, 1986.

CHARLES PATCH

7610 Nelson Street, New Orleans, LA (504)861-0577(H), (504)523-4662(W)

EDUCATION

- 1990 Tulane University College. Certificate in Computer Information Science.
- 1982 University of Wisconsin, Madison. Master of Science, Landscape Architecture.
Specialization in Historic Preservation.
- 1977 University of Wisconsin, Madison. Courses completed in Art History and German.
- 1976 University of Wisconsin, Madison. Bachelor of Arts in English with Distinction.