

## ***Robin E. Brenner***

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http://www.noflyingnotights.com

### **EDUCATION**

**University of Illinois at Urbana-Champaign**, Champaign, IL May 2003  
Masters in Library and Information Science

**Bryn Mawr College**, Bryn Mawr, PA May 1999  
Bachelor of Arts cum laude *Major*: Creative Writing with honors *GPA*: 3.55,  
*Senior Thesis*: Silver Hands (work of fiction), grade: 4.0

### **RELATED EXPERIENCE**

**Brookline Public Library, Brookline, MA** Summer 2006-present

- *In Reference Services*: Works Reference and Information Desks as the main library and at the branches. Assists patrons with library orientation. Performs all reference duties including answering reference questions, readers' advisory, troubleshooting computer hardware and software problems. Produces booklists and flyers as needed to highlight collections and for special events. Advises on collection development of the graphic novel collection for the adult, young adult, and children's collections.
- *In Teen Services*: Responsible for all teen oriented events, programming, collections, and outreach. Innovates programming and manages teen collection development for all three branches. Networks with interested community partners, schools and teenaged patrons.

**Cary Memorial Library**, Lexington, MA Fall 1999-Summer 2006

- *Library Technician*: Works all public desks in all departments including Circulation, Children's, Reference, Audio Visual and Branch Library. Assists patrons with library orientation. Performs all circulation duties including retrieving reserve items, recording lost and paid items, and processing network loan items.
- *In Adult Services*: Created and co-leads a monthly book club for adults. Produces booklists and flyers as needed to highlight collections and for special events. Advises on collection development of the graphic novel collection for the adult, young adult, and children's collections.
- *In Young Adult Services*: Assists the Young Adult Librarian with programming, collection development and networking with schools and teenaged patrons. Created and maintained an online Virtual Book Club for Young Adults. Created and continues to lead a successful Japanese manga and anime club for local teens.
- *In Bibliographic Services*: Responsible for the classification and entry of all adult fiction, young adult collections, and Children's audio-visual materials. Catalogs and creates bibliographic records as necessary. Labels and processes all items as needed.

**Canaday Library**, Bryn Mawr, PA Fall 1997-Spring 1999

- *Circulation Desk*: Oversaw circulation of library holdings. Assisted patrons with library orientation, research, Internet searches, and requesting items from other libraries. Organized Tri-College Circulation. Retrieved Reserve items for patrons.

### **SKILLS**

*Computer*: iii Circulation Software, DRA Circulation Software, Microsoft Office, Adobe Pagemaker, Adobe Photoshop, Adobe Illustrator, Adobe Acrobat, Quicken, Netscape, Eudora, WorldClient, familiar with both Macintosh and IBM Systems. Course in Pascal.

*Language*: Familiar with French and Latin.

### **PROFESSIONAL AFFILIATIONS**

American Library Association (ALA) Member 2002-present

Young Adult Library Services Association (YALSA) Member 2002-present

## **PROFESSIONAL ACCOMPLISHMENTS**

### **Committee Work**

ALA/YALSA Popular Paperbacks for Young Adults Committee	2003-2006
ALA/YALSA Graphic Novel Task Force	2003-2005
ALA/YALSA Great Graphic Novels for Teens Committee	2005-2008
Judge for the Will Eisner Comics Industry Awards	2007
MLA Youth Services Section Executive Board	Member-at-Large 2004-present

### **Workshops and Classes Presented**

ALA/YALSA Annual Conference	June 2005
<i>YALSA Preconference Teen Literature and the Internet, one of four panelists</i>	
ALA/YALSA Midwinter Conference	January 2006
<i>YALSA Preconference Teens and Technology Institute, one of five speakers</i>	
Boston Regional Library System: <i>Graphic Novel Workshop</i>	March 2005
<i>Japanese Manga and Anime in Libraries</i>	February 2006
Cary Memorial Library, Lexington, MA <i>Read It, Write It, Click It: New Teen Literacies</i>	April 2006
Central Massachusetts Regional Library System: <i>Graphic Novels: What They Are, Why You Should Get Them, and How to Build a Collection</i>	October 2003
Massachusetts Library Association Annual Conference: <i>Graphic Novel Panel presentation</i>	April 2004
<i>New and Nontraditional Reader's Advisory for Tweens and Teens</i>	November 2005
Massachusetts Public Libraries in Quincy, Pelham, Easthampton, Bridgewater, Norwell, Chilmark, and Arlington <i>Japanese Manga and Anime History for Teens</i>	July 2005-present
Massachusetts School Library Association Annual Conference <i>Graphic Novels for Schools presentation</i>	October 2006
New England Library Association Annual Conference: <i>New Titles for Teens Panel presentation</i>	October 2004
<i>Graphic Novels for Kids</i>	October 2005
Southeastern Massachusetts Regional Library System: <i>Graphic Novel Workshop</i>	October 2005
Simmons Graduate School of Library and Information Science Continuing Education <i>Co-instructor, online course Manga, MP3s and MMORPGs: New Mediums for Young Adults</i>	October 2005, April 2006, October 2006
<i>Co-instructor, online course Read It, Blog It, Write It: Teen Reading Culture Online</i>	June 2006
Western Massachusetts Regional Library System: <i>Graphic Novel Workshop</i>	March 2004
Placer Country Library System, Sacramento CA: <i>Professional Development Workshop: Graphic Novels</i>	September 2002

## **PUBLICATIONS**

“Get Graphic @ Your Library Workshop Guidelines.” Young Adult Library Services Association. August 2004.  
Co-authored with Philip Crawford.

“Graphic Novels 101: FAQ.” The Horn Book Magazine. March 2006.

“Graphic Novels for Middle Grades: Selected New Releases.” Library Media Connection. Forthcoming January 2007.

“Graphic Novel Review Guidelines.” Reference and User Services Association (RUSA). April 2004. Co-authored with Francisca Goldsmith.

“Graphic Novels: Where to Start?” SelectioNotes. Ed. Susan Dunman. April/June 2004. Kentucky Department for Libraries and Archives. 23 March 2005.

<[http://kdla.ky.gov/onlinepubs/selectionnotes/AprJune2004/gn\\_wherestart.htm](http://kdla.ky.gov/onlinepubs/selectionnotes/AprJune2004/gn_wherestart.htm)>.

No Flying, No Tights: A Website Reviewing Graphic Novels for Teens

<http://www.noflyingnotights.com>

Creator and Editor-in-Chief

Understanding Japanese Manga and Anime. Libraries Unlimited. Forthcoming in 2007.

Video Librarian 2004-present

Japanese Anime Reviewer, published every other month“

“Why Does Manga Rule?” Foreword Magazine. Comique Supplement. November 2006.